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know the value of money, and so people who would have no other approach of interest to a picture would adopt this one. My feeling is that everything that can be done in interesting everybody in the Arts should be done as long as it is done with consistency and sincerity. Of course we published in the papers a number of facts which seemed interesting to us and encouraged people to turn out as a matter of appreciation as well as of pleasure. I do think, however, that very few came as a matter of duty. It seemed to me that all the people with whom I came in contact thoroughly enjoyed the opportunity afforded them.

I would like to attend the annual meeting of the Federation for I know it will be a most enjoyable and profitable one. I am sure many things will be brought out that would interest everybody concerned in the splendid work you are doing. I hope that someone will emphasize the great advantage to the public of having exhibitions of paintings and other forms of art explained to the public. I spoke of the pictures here because there seemed to be no one else in our town who cared to do this, and every evening the exhibition room was crowded to the doors. People are hungry for any bit of information which they can take to themselves and use as a basis for a more thorough understanding and enjoyment of the paintings which they come to see. Sometime when the Federation can afford it it seems to me it would be a great thing to send a lecturer along with the important exhibitions.

Let me thank you again for the great good you are doing and the advantages you are placing within the reach of thousands of us, especially in the West, who would not have them excepting for your sincere and intelligent interest in us. Please remember, too, that if there is anything at any time that I can do to further the interests of the Federation that I shall be glad to do it.

Faithfully yours,

ALLEN H. EATON.

NOTES

PRINT
EXHIBITIONS
AT
BAR HARBOR

In the summer of 1916 a Print Room was opened in connection with the Jesus Memorial Library at Bar Harbor, Me., and several notable exhibitions were held therein. During the present summer a number of special exhibitions have been arranged and set forth in this same room. These have included selections from the A. E. Gallatin collection, among which may be noted eighteen etchings and lithographs by Whistler. Mr. Gallatin's gifts to the Print Room comprise examples by Whistler, Rembrandt, Dürer, Canaletto, Bartolozzi, Smith, Meryon, Simon, Goya, Cameron, and Legros. Other prints shown were

etchings and engravings by Rembrandt, Dürer, Nanteuil, Van Dyck, Whistler, and Zorn from the collection of Mr. Herbert C. Pell, Jr. A collection of Japanese Prints and one of Persian miniatures were also exhibited. Over 3,200 people visited the Print Room during the first six months of its existence.

SELF- PORTRAITS BY AMERICAN ARTISTS

The Detroit Art Museum has announced its intention of assembling a gallery of self-portraits by American artists. The idea of such a gallery has been in the minds of the officials of the Museum for some time. Quite recently, however, the opinion of Mr. William M. Chase was sought and not only did the idea receive his hearty approval, but with characteristic generosity he presented, as the beginning of such a collection, a most excellent portrait of himself. The scheme of course is not a new one; there is in the Uffizi Gallery in Florence such a collection of world renown; the National Academy of Design, in New York, possesses a somewhat similar collection of portraits of its members, not all of which have been painted, however, by the artists themselves. The educational value of such a collection is obviously great, but greater still is the personal appeal. It is always interesting to know what the appearance is of those who have done interesting work in any field and achieved distinction. The standard of the Detroit collection, it is stated, will be maintained by having future contributions referred to those whose portraits are in the collection. In other words those who contribute will be constituted a jury to make suggestions as to others to be invited for representation, or to pass upon the works offered. Some may object that this is not a democratic method. It will be interesting, however, to see how it works out.

THE RICHMOND ART CLUB

It is believed that the most important work of the Art Club of Richmond, Va., during the year, May, 1915-1916, has been the securing of the passage in the Legislature of Virginia, 1916, of a bill to establish an Art Commission for the State of Virginia. The Commissioners were appointed in June by the governor.